

## **University Faculty Details Page on DU Web-site**

# (PLEASE FILL THIS IN AND SUBMIT A HARD COPY AND SOFT COPY ON CD ALONGWITH YOUR PERIODIC INCREMENT

Title Mr.	First Name	Manmohan	Last Nam	e Si	ngh	Pho	tograph	
Designation Assistant Professor								
Department	Department of G	Department of Germanic and Romance Studies, Arts Faculty						
Address(Residence)	C-50, KhajooriK	Chas, Gali No. 3,						
Phone No. (Office)	011-27666426	011-27666426						
Mobile	7982089374							
Email	manmohan98@y	manmohan98@yahoo.com						
Web-Page (Office)	http://grs.du.ac	http://grs.du.ac.in						
Education								
Subject	Institution	Institution		Year	Details			
M.Phil. (Italian)		Department of Germanic and Romance Studies, University of Delhi.			Thesis to	topic: Fairytale elements in the of Italo Calvino		
M.A. (Italian)	Department of Go	Department of Germanic and Romance Studies, University of Delhi.			Subject: I	ubject: Italian		
M.Phil. (Philosophy)		Department of Philosophy, University of			Thesis topic: Some reflections on Transcendental Arguments			
M.A. (Philosophy)	Department of Philosophy, University of Delhi			1995	Subject: Philosophy			
B.Sc. (Group B)	S.G.T.B. Khalsa ( Delhi	S.G.T.B. Khalsa College, University of Delhi			1991 Subjects: Botany, Zoology, Chemistry			
Career Profile								
Organisation / Instituti	itution Des		Designation		tion		Role	
Department of Germanic and Romance Studies, University of Delhi.		AssistantProf	fessorinItali	11November2009		– till date	Teaching	
Centre for European and Latin American Studies, JamiaMilliaIslamia.		Lecturer in I	Lecturer in Italian		15th Jan 2007 – 10 November 2009		Teaching	
Centre of Spanish, Portuguese, Italian and Latin American Studies, JNU		Guest Lec Italian	cturer In			Teaching		
Department of Germanic and Romance Studies, University of Delhi.		Guest Leo Italian			October 2002 – January 2007		Teaching	
Department of Germanic and Romance Studies, University of Delhi.			Lecturer in Italian (Full-Time Ad-Hoc)		November 1999 – March 2002		Teaching	
Research Interests / Sp	pecialization							

#### **Italian Language and Literature**

## Teaching Experience (Subjects/Courses Taught)

- 1. Delhi University: Part-Time Courses: Certificate, Diploma, Advanced Diploma and Intensive Advanced Diploma.
- 2. Delhi University: Full-Time Courses: B.A. (Hons) Italian, M.A. (Italian).
- 3. Jawaharlal Nehru University: 2005-2007: Part Time Courses: Certificate of Proficiency and Diploma of Proficiency.
- 4. JamiaMilliaIslamia: 2007-2009: Part-Time Courses: Certificate of Proficiency, Diploma and Advanced Diploma.
- 5. Ramjas College: 2010-11: Certificate in Italian.
- 6. Daulat Ram College: 2010-11: Certificate and Advanced Diploma in Italian.

## Honors & Awards

- 4. 2015, awarded Italian Government Scholarship for one month duration to attend a Refresher Course for Italian Teachers (in July 2016), at the Italian University for Foreigners, Siena, Italy.
- 3. 2001, awarded Italian Government Scholarship for six months duration for study of Italian language and literature (in 2002) at Italian University for Foreigners, Perugia, Italy.
- 2. 1998, qualified the UGC test for Junior Research Fellowship and eligibility for lectureship in Philosophy, held on 28th December 1997.
- 1. 1997, awarded Italian Government Scholarship for six months duration for study of Italian language and literature

www.du.ac.in Page 1

	(in 1998) at Italian University for Foreigners, Perugia, Italy.					
Con	Conference Presentations					
4.	13 <sup>th</sup> March 2019, <i>Revealing the Real Character with Food</i> , a paper presented in the <b>Two-Day National Seminar</b> on <b>The Saga of Food: Politics, Aesthetics, &amp; Technology</b> , Vivekananda College, University of Delhi.					
3.	7 <sup>th</sup> March 2017, <b>Panelist</b> , XIII CLAI Biennial International Conference on Comparative Literature: At the Crossroads of Culture and Society, organized by Centre for Comparative Literature, BhashaBhavana, Visva-Bharati in association with Comparative Literature Association of India (CLAI), Santiniketan, West Bengal.					
2.	13 <sup>th</sup> April 2016, <i>Italo Calvino and His Experiments with Literature</i> , a paper presented in the <b>ICPR National Seminar on 'Perspectives in Philosophy of Literature'</b> , organized by Department of Philosophy, University of Delhi, held on 11 <sup>th</sup> -13 <sup>th</sup> April, 2016.					
1.	22 <sup>nd</sup> March 2016, <i>Role of Media in Creating Awareness of Environmental Issues</i> , a paper presented in the <b>National Conference on Environmental Concerns of 21<sup>st</sup> Century: Indian and Global Context</b> , Zakir Husain Delhi College (Evening), University of Delhi.					
	ic Service / University Service / Consulting Activity					
2017	Committee for Infrastructure and Write off, Help Desk and Grievance Committee for Student Redressal & Welfare, Discipline Committee, Student Faculty Committee (SFC), Department of Germanic and Romance Studies for the academic session 2017-18.					
2016	Student Advisor, Member of the Committee of Courses, Admission Committee, Admission Grievance Committee, Purchase Committee, Anti-Ragging and Disciplinary committee, Physical Verification Committee, Department of Germanic and Romance Studies for the academic session 2015-16.					
2010						
Talk	/ Lecture / Paper presented:					
8.	11 <sup>th</sup> March 2019, <i>Challenges and Strategies for Multilingual Education in India</i> , a lecture at Govt. College for Women, Madlauda, Panipat.					
7.	11 <sup>th</sup> March 2019, <i>Learning a Foreign Language: Methods and Techniques</i> , a lecture at Govt. College for Women, Madlauda, Panipat.					
6.	Centre for Modern European Languages, Literatures and Culture Studies (CMELLCS), BhashaBhavana, VisvaBharati University, Santiniketan, West Bengal.					
5.	6 <sup>th</sup> March 2017, <i>Italo Calvino e le sue opere sperimentali (Italo Calvino and his experimental works</i> ), a lecture at Centre for Modern European Languages, Literatures and Culture Studies (CMELLCS), BhashaBhavana, VisvaBharati University, Santiniketan, West Bengal.					
4.	4 <sup>th</sup> March 2016, <i>Echoing Eco: Remembering Umberto Eco - Some Reflections</i> , a Talk presented at the Department of Philosophy, Faculty of Arts, University of Delhi, Delhi – 110007.					
3.	3 November 2015, <i>Media and Environmental Issues</i> , presentation at the Centre for Professional Development in Higher Education, University of Delhi, Delhi – 110007. (As required for the UGC sponsored Interdisciplinary Refresher Course)					
2.	1 <sup>st</sup> September 2008: <i>Literature as Dalit Expression: The Role of Literature in Society</i> , a presentation madein 85 <sup>th</sup> four-week Orientation Programme at the Academic Staff College, JamiaMilliaIslamia.					
1.	23-24 March 2007: Introduced a session in the National Seminar: "Living to tell their tale: Testimonio as Subaltern Voice in India and Latin America", organized by the Centre for European and American Studies in collaboration with the SahityaAkademi, New Delhi.					
Wor	Workshop / Talk / Lecture / Symposium / Film Festival / Painting Exhibition organized/coordinated:					
17.	21 <sup>st</sup> November 2017: Organized " <b>Italian Cultural Festival – Piazza Italia, 17</b> " at the Department of Germanic and Romance Studies, University of Delhi.					
16.	26 <sup>th</sup> April 2017, organized a lecture: "Imparare l'Italiano attraverso le pubblicità", by Mr. Rohit Bajaj, Asst. Professor in Italian, JamiaMilliaIslamia, at the Department of Germanic and Romance Studies, Faculty of Arts, University of Delhi.					
15.	25 <sup>th</sup> April 2017, organized a lecture: "Exactitude, Visibility and Multiplicity: Calvino on Writing", by Dr. NilanjanBhowmick, Asst. Professor in Philosophy in the University of Delhi, at the Department of Germanic and Romance Studies, Faculty of Arts, University of Delhi.					
14.	24 <sup>th</sup> April 2017, organized a lecture: "Imparare l'Italiano attraverso le canzoni", by Mr. Rohit Bajaj, Asst. Professor in Italian, JamiaMilliaIslamia, at the Department of Germanic and Romance Studies, Faculty of Arts,					

www.du.ac.in Page 2

	University of Delhi.
13.	10 <sup>th</sup> February 2017, organized a lecture: "The Light and the Quick: Calvino on Writing", by Dr. NilanjanBhowmick, Asst. Professor in Philosophy in the University of Delhi, at the Department of Germanic and Romance Studies, Faculty of Arts, University of Delhi
12.	23-24 April 2015: Organized "Italian Cultural Festival – Piazza Italia, 15" at the Department of Germanic and Romance Studies, University of Delhi.
11.	11 <sup>th</sup> January 2015, attended workshop on <i>Studio Photography – An in depth approach</i> by Chandrakanth Kamath at CEIF Photofair 2015, Pragati Maidan.
10.	10 <sup>th</sup> January 2015, attended workshop on <i>Fashion &amp; Candid Photography</i> by Jattin Singh (Jitendra) at CEIF Photofair 2015, Pragati Maidan.
9.	18 <sup>th</sup> October 2013, Founded a Photography club "Shutterbugs of GRS" and Organized a workshop on Photography, Speaker: Mr. Ashok Jain (Photojournalist), at the Department of Germanic and Romance Studies, Faculty of Arts, University of Delhi.
8.	29 <sup>th</sup> January 2009: Organized and Coordinated a Symposium on Contemporary Italian Cinema, Speakers Prof. Paolo Minuto and Mr. Agostino Ferrente, in collaboration with Italian Embassy Cultural Centre, at Tagore Room, Jamia Millia Islamia.
7.	3 <sup>rd</sup> December 2008: Organized a Workshop on Italian Songs by Dr. Giorgia Cantele, at Tagore Room, Jamia Millia Islamia.
6.	12 <sup>th</sup> November 2008: Coordinated a Talk by Dr. Maria Grazia Coggiola, Italian Journalist on "Journalistic Italian- Language of Italian Newspapers", at Tagore Room, Jamia Millia Islamia.
5.	14 – 16 February 2008: Member, Organizing Committee, International Seminar on "Development Paradigms and the Cultures of Resistance: A Comparative Perspective from India and Latin America", Edward Said Hall, Jamia Millia Islamia.
4.	29 <sup>th</sup> October 2007: Coordinated the Screening of two Italian Films within the ambit of Italian Language Week, <i>La terra trema – Episodio del mare</i> by Luchino Visconti and <i>Salvatore</i> , <i>questa è la vita</i> by Gian Paolo Cugno in collaboration of Italian Embassy Cultural Centre and Mass Communication Research Centre, Jamia Millia Islamia.
3.	21st September 2007: Organized a lecture by Italian Journalist Mr. Claudio Landi, "Images of India in Italian Press", Jamia Millia Islamia.
2.	27 February – 2 March 2007: Co-organizer of the Exhibition on "Guernica: The History of a Painting", in collaboration with the Embassy of Spain in New Delhi.
1.	March 2007: Updated the syllabus for Certificate Course and prepared the syllabus for Diploma and Advanced Diploma Courses in Italian in the Centre for European and American Studies, Jamia Millia Islamia for the year 2007-08.

(Signature of Faculty Member) September 2019

(Signature & Stamp of Head of the Department)

www.du.ac.in Page 3